

## **The Study of Monogram from Multitude to Access**

(Advancements in Homeopathic Research, Vol. 3 No. 3, August 2018-October 2018,  
Date of Publication 2018/8/1, Pages no. 21-32)

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### **Abstract:**

The concept of monogram was presented in 'Absolute Homeopathic MM', written by Dr. P.I. Tarkas and Dr. Ajit Kulkarni and published by B. Jain Publishers, New Delhi. Dr. Ajit Kulkarni deals with the evolution of Materia Medica, keynotes, key themes etc. and then explain the concept of Materia Medica with philosophy, abstraction and generalization, correlation with data in MM and case illustration and meaning of words coined for monogram.

Keywords: MM, evolution, limitation of symptoms, keynote symptoms, keynote themes, problems with keynote system, individual remedy and group study of MM through monogram.

### **Introduction**

Homeopathic Materia medica is the collection of the pathogenic effects of drugs and of the derangements they are capable of causing in the healthy body, by means of which the principle - 'Let likes be treated by likes' gets applied at bedside.

Homoeopathic Materia Medica originated with Hahnemann who contributed a unique concept of 'proving on healthy human beings'. Hahnemann collected the data from 'provers' and it was recorded 'as it is' as 'Materia Medica Pura'. MM Pura of Hahnemann is a raw collection though basic; note that it will be a challenging job for modern homeopaths to practice if we keep the raw data of MM Pura before them.

Then arrived the colossal work of Encyclopedia of Allen. It contains the protean (*readily assuming different forms, or various aspects*) proving symptoms. Constantine Hering in his mammoth work of 'Guiding Symptoms of our MM' formulated proper headings and selected those symptoms which had been clinically confirmed. It was Hering who commenced the 'mosaic' (*joining different symptoms, to form a continuous picture*) of symptoms.